

# Some Words of Advice

And

# Some More Words of Advice

Two Short Comedies

By

Stephen Bittrich

These 2 plays are offered as a packaged set for one single royalty fee. They have been slightly edited from their original versions to be more appropriate for a high school audience. If you would like to read the original version, please write me at [SBittrich@aol.com](mailto:SBittrich@aol.com).

*Some Words of Advice* was first produced at The Drilling Company, Hamilton Clancy Artistic Director, with the following cast:

Joey ..... Bradford Olson  
Freddy ..... Tim Farley  
Woman Waiting for the Train ..... Karen Kitz

The evening of one-acts was called *While You Wait...*, and the director of this piece was Hamilton Clancy.

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Bradford Olson (*Joey*), Karen Kitz (*Woman Waiting for the Train*), and Tim Farley (*Freddy*) in the original production of *Some Words of Advice* at The Drilling Company in New York City.

## **"SOME WORDS OF ADVICE"**

**BY STEPHEN BITTRICH**

### **SETTING:**

Subway station for the number one line bound downtown in New York.

### **AT RISE:**

A WOMAN WAITING FOR THE TRAIN sits in the middle of a bench in the station reading a brainy, yet hot current best seller. There are empty seats on either side of her. JOEY and FREDDY enter, already in conversation, and sit on either side of the WOMAN--

That's all. JOEY

That's it. FREDDY

That's it. Period. JOEY

Naw, I know. FREDDY

That's it. JOEY

I know. FREDDY

You don't have ta 'pologize to her. JOEY

Naw, I know. FREDDY

All right then. JOEY

But she's gonna know what's up. FREDDY  
(After a beat)

Do you care? JOEY

No, I don't care. FREDDY

That's it. JOEY (OVERLAPPING)

It's no skin off me. I'm jus' saying. FREDDY (CONT)

So. JOEY

I'm jus' saying. FREDDY

JOEY



FREDDY (CONT)  
--when she comes up. I'm jus' gonna tell her--

JOEY (OVERLAPPING)  
That's all.

FREDDY (CONT)  
--I didn't get paid today.

JOEY  
Period.

FREDDY  
Period. That's it.

JOEY  
You got it.

FREDDY  
Cuz I don't need this crap.

JOEY  
That's all.

FREDDY  
And she always owes me twenty from the week before.

JOEY  
That's what I'm saying.

FREDDY  
And you know I'm never gonna see that.

JOEY  
That's gone, man.

FREDDY  
That's it.

JOEY  
It's like a continuous cycle.

FREDDY  
That's right.

JOEY  
It never ends.

FREDDY  
Every friggin' week.

JOEY

That's all. That's why you gotta put your foot down.

FREDDY

That's it. Nothing else.

JOEY

Screw her if she knows, ya know?

FREDDY

That's all. "Didn't get paid."

JOEY

Period.

FREDDY

"No dinero."

JOEY

You don't gotta explain further.

FREDDY

That's the whole story.

JOEY

She'll get the hint.

FREDDY

She's not gonna believe me.

JOEY

Freddy, what am I saying, huh?

FREDDY

Naw, I know.

JOEY

What am I telling you?

FREDDY

I heard ya.

JOEY

Forget her. Forget her. That's all.

FREDDY

I know.

JOEY

Ya see, ya see, you let her get that crap over you--

FREDDY (OVERLAPPING)

Naw, I know.

JOEY (CONT)

--she hangs it over you, then it never ends, ya know?

FREDDY

I know.

JOEY

It never ends. Like I said--continuous cycle. And she's always holding that possibility out there--

FREDDY

I know.

JOEY

--holdin' it out there--

FREDDY

That's it.

JOEY

--maybe, maybe, maybe, maybe--got ten dollars?

FREDDY

Yeah.

JOEY

Ya know?

FREDDY

I know.

JOEY

But chew don't play that.

FREDDY

Naw.

JOEY

You don't play that game.

FREDDY

That's all.

JOEY

"Didn't get paid today."

FREDDY  
Plain and simple.

JOEY  
That's it. "Did not get paid."

FREDDY  
That's all.

JOEY  
It's nunna her business.

FREDDY  
No.

JOEY  
Ya know?

FREDDY  
I know.

JOEY  
If she knows--fine. It's nunna her damn business.

FREDDY  
I know.

JOEY  
Are you married?

FREDDY  
No.

JOEY  
She ever put out for you?

FREDDY  
I know.

JOEY  
"Did not get paid." Period.

FREDDY  
That's it.

(Beat)  
You know, I know, I know what she's gonna do.

JOEY  
What?



FREDDY

I know what she's gonna do. She's gonna run straight to Artie.

JOEY

Awww, man.

FREDDY

Straight to him.

JOEY

She thinks it's a game.

FREDDY

Yeah.

JOEY

It's like a game to her.

FREDDY

That's it.

JOEY

She's playing monopoly.

FREDDY

And Artie's such a nice guy--

JOEY

He's a prince.

FREDDY

He'll give it to her.

JOEY

Ya know...

FREDDY

Give her anything she wants.

JOEY

She's a witch, man. She's a like a saucerous.

FREDDY

She'll just reel him in.

JOEY

Well, that's Artie.

FREDDY

Yeah...but you know--

JOEY

No, I don't know nuthin'. That's Artie, right?

FREDDY

Yeah.

JOEY

Am I right?

FREDDY

Yeah.

JOEY

Artie's Artie. Your Freddy. You don't play that crap.

FREDDY

(Unsure)

I know. I know. I know.

JOEY

(Long beat)

You're a damn wus.

FREDDY

What?

JOEY

She got you.

FREDDY

She don't got me!

JOEY

Awww, you big wus! She's got your number. That ten bucks is D hell, why don't you just write her name on it right now?

FREDDY

She don't got me. So just shut up.

JOEY (OVERLAPPING)

(To WOMAN WAITING)

Here, here, you gotta pen? That's all. Just sign it over to her.

FREDDY

You don't know, Joey.

JOEY  
"From Freddy, the push-over, with love."

FREDDY  
You're full-a-crap, man.

JOEY  
So, prove me wrong.

FREDDY  
I am.

JOEY  
So handle it.

FREDDY  
I am.

JOEY  
That's all.

FREDDY  
(Beat)  
I'm just thinkin' about Artie, that's all.

JOEY  
You're jus' thinkin' about Artie.

FREDDY  
He's a good guy.

JOEY  
What, I don't get it. What's that to you?

THE PLAY CONTINUES FOR ONE MORE PAGE.

FOR THE LAST PAGE OF THE PLAY, AND THE FULL SCRIPT OF *SOME MORE WORDS OF ADVICE* (A FOLLOW UP SHORT WITH ARTIE AND SHEILA, THE WOMAN IN QUESTION), EMAIL STEPHEN BITTRICH AT SBITTRICH@AOL.COM, AND I'LL SEND THEM FOR YOU TO READ FOR FREE.